NIGHT DESK (SAMPLE)

SCENES

1–2

1 INT. WKRL RADIO - STUDIO B - NIGHT
2 INT. WKRL RADIO - CONTROL ROOM - CONTINUOUS

SCRIPT PAGE	RECORDING	DRAFT
1	Mon, Oct 26	Night Desk

DIALOGUE

ELI / dialogue · John Doe	4 lines, 2 speeches
ELI / narrator (V.O.) · John Doe	3 lines, 2 speeches
MARA / dialogue · Jane Doe	5 lines, 3 speeches
ELI total	7 lines, 4 speeches
MARA total	5 lines, 3 speeches

Counts include recording scenes only and are paginated from draft Night Desk. Intervening scenes are included as context but are not highlighted or counted.

SAMPLE · Night Desk (sample) · 1026

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INT. WKRL RADIO - STUDIO B - NIGHT

The hum of an old building. Rain on a skylight. A mic switch clicks on.

MARA
(close, low)
It's 2:14 in the morning and you're listening to Night Desk. If you're awake, you're not alone.

A phone line blinks. A soft chime.

ELI (V.O.)
(through the talkback)
Line three's been holding for ten minutes. Same caller as last night.

MARA
(off-mic)
The one who doesn't talk?

ELI (V.O.)
The one who breathes.

MARA
(back on-mic)
Caller, you're on the air.

Static. Then, faintly, a train passing somewhere far away.

INT. WKRL RADIO - CONTROL ROOM - CONTINUOUS

ELI rides the faders. Coffee goes cold beside the board.

ELI
(to himself)
Come on. Say something.

He boosts the line. Under the static: a station announcement, muffled.

ANNOUNCER (V.O.)
(distant, through the phone)
...the last train to Halbrook will depart from platform four...

ELI
Halbrook. There hasn't been a train to Halbrook since the bridge came down.

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NIGHT DESK (SAMPLE)

SCENES

4–5

4 INT. WKRL RADIO - STUDIO B - NIGHT

5 INT. WKRL RADIO - CONTROL ROOM - CONTINUOUS

SCRIPT PAGE	RECORDING	DRAFT
2	Mon, Oct 26	Night Desk

DIALOGUE

ELI / dialogue · John Doe	5 lines, 2 speeches
ELI / narrator (V.O.) · John Doe	1 line, 1 speech
MARA / dialogue · Jane Doe	3 lines, 2 speeches
ELI total	6 lines, 3 speeches
MARA total	3 lines, 2 speeches

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EXT. HALBROOK STATION - PLATFORM FOUR - NIGHT

Wind through broken glass. Gravel underfoot. Footsteps stop.

JUNE
(breathless, into an old payphone)
Hello? Can anyone hear me? The board says the train's on time.

A long, rising whistle. Closer than it should be.

JUNE (CONT'D)
I've been waiting since Tuesday.

INT. WKRL RADIO - STUDIO B - NIGHT

MARA
(on-mic, careful)
June? This is Mara. I can hear you. Tell me what you see.

JUNE (V.O.)
(through the line)
Lights. Two of them. Coming out of the fog.

MARA
(off-mic, urgent)
Eli, are you recording this?

ELI (V.O.)
Since the first breath.

INT. WKRL RADIO - CONTROL ROOM - CONTINUOUS

ELI pulls up an old archive drive. Clicks through dates.

ELI
Tuesday, October fourteenth. Forty years ago. A woman named June Calder called the station from Halbrook.

He stops. Plays a file. The same static. The same whistle.

ELI (CONT'D)
(quiet)
It's the same call.

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